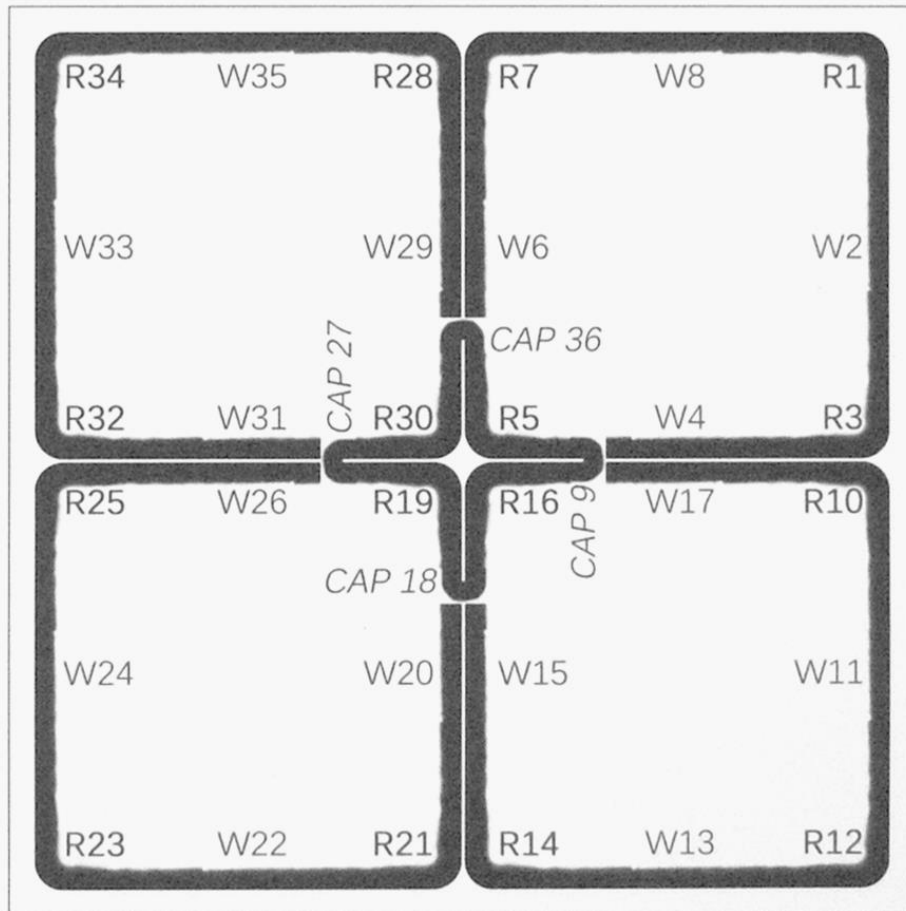
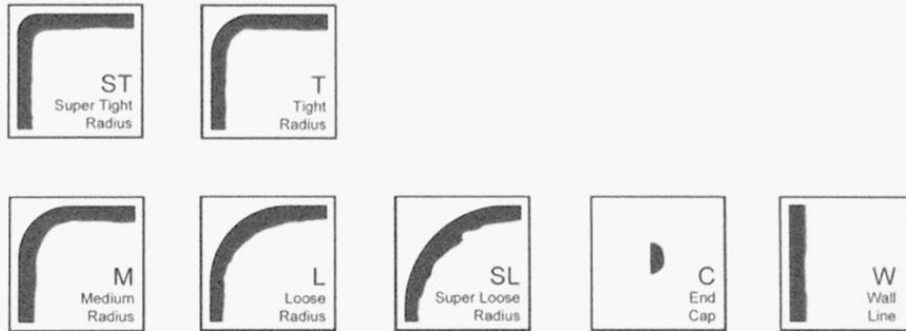


Sam Still's never ending drawing project



Sam Still's never ending drawing project

Directions For Reading The Drawing Script

ST = SUPER TIGHT RADIUS

T = TIGHT RADIUS

M = MEDIUM RADIUS

L = LOOSE RADIUS

SL = SUPER LOOSE RADIUS

C = END CAP

W = WALL

R = RADIUS

H = INDICATES A WALL OR RADIUS OR CAP HIDDEN FROM VIEW

L = INDICATES A WALL OR RADIUS OR CAP THAT IS RELOCATED TO THE LEFT OF IT'S MOST RECENT POSITION

R = INDICATES A WALL OR RADIUS OR CAP THAT IS RELOCATED TO THE RIGHT OF IT'S MOST RECENT POSITION

U = INDICATES A WALL OR RADIUS OR CAP THAT IS RELOCATED UP FROM IT'S MOST RECENT POSITION

D = INDICATES A WALL OR RADIUS OR CAP THAT IS RELOCATED DOWN FROM IT'S MOST RECENT POSITION

0 = INDICATES A WALL OR RADIUS OR CAP THAT IS VISABLE BUT HAS NOT MOVED FROM IT'S PREVIOUS POSITION

.0 = A NUMBER PROCEEDED BY A DECIMAL INDICATES THE NUMBER OF PIXALS A WALL OR RADIUS OR CAP HAS BEEN RELOCATED IN ANY DIRECTION, FROM IT'S MOST RECENT POSITION

Sam Still's never ending drawing project

Sam Still's never ending drawing project is a platform that follows the process of creating an object and that object entering the marketplace. A reflection on desire, patience, pleasure, and regret.

The seven digitally created drawing parts to your left are used to create this series.

Creating The Image

The digital drawing parts will be repositioned on a 1427 x 1427 pixel-sized, multi-layered Tiff at a 300 DPI resolution, at the actual screen size in Photoshop. Some digital parts will remain stationary, while others will move up, down, right, left, or any combination of the above, using a pixel as the unit of measurement. As these parts are repositioned, a record of the movements using pixels is available from the Drawing Scripts. Drawing Scripts are available for each body of fifty two. The only alteration allowed will be the length of the line. No two drawings will be alike. The medium is burnished black ink on a digital archival ink drawing on 100% cotton fiber paper. The final size of the completed drawings is 9 x 9 in. / 22.86 x 22.86 cm. each.

Auction

One signed original drawing will be auctioned weekly. Each eBay auction will begin at 8:30 pm Eastern Standard Time on Thursday evening during any given week and continue for approximately 7 days.

Auction Results

If a drawing does not sell, the drawing will be returned to the artist's inventory and will not be auctioned again in this format.

Sam Still's never ending drawing project

first fifty two drawing scripts left page

Drawing	R 1	W 2	R 3	W 4	W 5	W 6	R 7	W 8	C 9	R 10	W 11	R 12	W 13	R 14	W 15	R 16	W 17	C 18
0001	ST	0	H	H	H	H	H	0	H	H	0	ST	0	ST	0	H	H	H
0002	ST	0	H	H	H	H	H	0	H	H	0	T	0	ST	0	H	H	H
0003	ST	0	H	H	H	H	H	0	H	H	0	M	0	ST	0	H	H	H
0004	ST	0	H	H	H	H	H	0	H	H	0	L	0	ST	0	H	H	H
0005	ST	0	H	H	H	H	H	0	H	H	0	SL	0	ST	0	H	H	H
0006	ST	0	H	H	H	H	H	0	H	H	0	SL	0	ST	0	H	H	H
0007	ST	0	H	H	H	H	H	0	H	H	0	SL	0	ST	0	H	H	H
0008	ST	0	H	H	H	H	H	0	H	H	0	SL	0	ST	0	H	H	H
0009	ST	0	H	H	H	H	H	0	H	H	0	SL	0	ST	0	H	H	H
0010	ST	0	H	H	H	H	H	0	H	H	0	SL	0	ST	0	H	H	H
0011	ST	0	H	H	H	H	H	0	H	H	0	SL	0	ST	0	H	H	H
0012	ST	0	H	H	H	H	H	0	H	H	0	SL	0	ST	0	H	H	H
0013	ST	0	H	H	H	H	H	0	H	H	0	SL	0	ST	0	H	H	H
0014	ST	0	H	H	H	H	H	0	H	H	0	SL	0	T	0	H	H	H
0015	ST	0	H	H	H	H	H	0	H	H	0	SL	0	M	0	H	H	H
0016	ST	0	H	H	H	H	H	0	H	H	0	SL	0	L	0	H	H	H
0017	ST	0	H	H	H	H	H	0	H	H	0	SL	0	SL	0	H	H	H
0018	ST	0	H	H	H	H	H	0	H	H	0	SL	0	SL	0	H	H	H
0019	ST	0	H	H	H	H	H	0	H	H	0	SL	0	SL	0	H	H	H
0020	ST	0	H	H	H	H	H	0	H	H	0	SL	0	SL	0	H	H	H
0021	ST	0	H	H	H	H	H	0	H	H	0	SL	0	SL	0	H	H	H
0022	T	0	H	H	H	H	H	0	H	H	0	SL	0	SL	0	H	H	H
0023	M	0	H	H	H	H	H	0	H	H	0	SL	0	SL	0	H	H	H
0024	L	0	H	H	H	H	H	0	H	H	0	SL	0	SL	0	H	H	H
0025	SL	0	H	H	H	H	H	0	H	H	0	SL	0	SL	0	H	H	H
0026	SL	0	H	H	H	H	H	0	H	H	0	SL	0	SL	0	H	H	H
0027	SL	0	H	H	H	H	H	0	H	H	0	SL	0	M	0	H	H	H
0028	SL	0	H	H	H	H	H	0	H	H	0	SL	0	T	0	H	H	H
0029	SL	0	H	H	H	H	H	0	H	H	0	L	0	ST	0	H	H	H
0030	L	0	H	H	H	H	H	0	H	H	0	L	0	T	0	H	H	H
0031	L	0	H	H	H	H	H	0	H	H	0	L	0	M	0	H	H	H
0032	L	0	H	H	H	H	H	0	H	H	0	L	0	L	0	H	H	H
0033	L	0	H	H	H	H	H	0	H	H	0	M	0	SL	0	H	H	H
0034	M	0	H	H	H	H	H	0	H	H	0	M	0	L	0	H	H	H
0035	M	0	H	H	H	H	H	0	H	H	0	M	0	M	0	H	H	H
0036	M	0	H	H	H	H	H	0	H	H	0	M	0	M	0	H	H	H
0037	M	0	H	H	H	H	H	0	H	H	0	M	0	T	0	H	H	H
0038	T	0	H	H	H	H	H	0	H	H	0	T	0	M	0	H	H	H
0039	T	0	H	H	H	H	H	0	H	H	0	T	0	L	0	H	H	H
0040	T	0	H	H	H	H	H	0	H	H	0	ST	0	L	0	H	H	H
0041	ST	0	H	H	H	H	H	0	H	H	0	ST	0	SL	0	H	H	H
0042	ST	0	H	H	H	H	H	0	H	H	0	ST	0	L	0	H	H	H
0043	ST	0	H	H	H	H	H	0	H	H	0	ST	0	M	0	H	H	H
0044	T	0	H	H	H	H	H	0	H	H	0	ST	0	T	0	H	H	H
0045	M	0	H	H	H	H	H	0	H	H	0	ST	0	ST	0	H	H	H
0046	M	0	H	H	H	H	H	0	H	H	0	ST	0	ST	0	H	H	H
0047	L	0	H	H	H	H	H	0	H	H	0	ST	0	ST	0	H	H	H
0048	L	0	H	H	H	H	H	0	H	H	0	T	0	T	0	H	H	H
0049	M	0	H	H	H	H	H	0	H	H	0	M	0	T	0	H	H	H
0050	M	0	H	H	H	H	H	0	H	H	0	M	0	T	0	H	H	H
0051	L	0	H	H	H	H	H	0	H	H	0	M	0	T	0	H	H	H
0052	SL	0	H	H	H	H	H	0	H	H	0	L	0	M	0	H	H	H

Sam Still's never ending drawing project

Drawing	R 19	W 20	R 21	W 22	W 23	W 24	R 25	W 26	C 27	R 28	W 29	R 30	W 31	R 32	W 33	R 34	W 35	C36
0001	H	0	ST	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0002	H	0	ST	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0003	H	0	ST	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0004	H	0	ST	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0005	H	0	T	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0006	H	0	M	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0007	H	0	L	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0008	H	0	SL	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0009	H	0	SL	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0010	H	0	SL	0	ST	0	H	H	H	H	H	H	H	H	0	T	0	0
0011	H	0	SL	0	ST	0	H	H	H	H	H	H	H	H	0	M	0	0
0012	H	0	SL	0	ST	0	H	H	H	H	H	H	H	H	0	SL	0	0
0013	H	0	SL	0	ST	0	H	H	H	H	H	H	H	H	0	SL	0	0
0014	H	0	SL	0	ST	0	H	H	H	H	H	H	H	H	0	SL	0	0
0015	H	0	SL	0	ST	0	H	H	H	H	H	H	H	H	0	SL	0	0
0016	H	0	SL	0	ST	0	H	H	H	H	H	H	H	H	0	SL	0	0
0017	H	0	SL	0	ST	0	H	H	H	H	H	H	H	H	0	SL	0	0
0018	H	0	SL	0	T	0	H	H	H	H	H	H	H	H	0	SL	0	0
0019	H	0	SL	0	M	0	H	H	H	H	H	H	H	H	0	SL	0	0
0020	H	0	SL	0	L	0	H	H	H	H	H	H	H	H	0	SL	0	0
0021	H	0	SL	0	SL	0	H	H	H	H	H	H	H	H	0	SL	0	0
0022	H	0	SL	0	SL	0	H	H	H	H	H	H	H	H	0	SL	0	0
0023	H	0	SL	0	SL	0	H	H	H	H	H	H	H	H	0	SL	0	0
0024	H	0	SL	0	SL	0	H	H	H	H	H	H	H	H	0	SL	0	0
0025	H	0	SL	0	SL	0	H	H	H	H	H	H	H	H	0	SL	0	0
0026	H	0	L	0	SL	0	H	H	H	H	H	H	H	H	0	SL	0	0
0027	H	0	M	0	SL	0	H	H	H	H	H	H	H	H	0	SL	0	0
0028	H	0	T	0	SL	0	H	H	H	H	H	H	H	H	0	SL	0	0
0029	H	0	ST	0	SL	0	H	H	H	H	H	H	H	H	0	SL	0	0
0030	H	0	T	0	L	0	H	H	H	H	H	H	H	H	0	L	0	0
0031	H	0	M	0	L	0	H	H	H	H	H	H	H	H	0	L	0	0
0032	H	0	L	0	L	0	H	H	H	H	H	H	H	H	0	L	0	0
0033	H	0	SL	0	L	0	H	H	H	H	H	H	H	H	0	L	0	0
0034	H	0	L	0	M	0	H	H	H	H	H	H	H	H	0	M	0	0
0035	H	0	M	0	M	0	H	H	H	H	H	H	H	H	0	M	0	0
0036	H	0	T	0	M	0	H	H	H	H	H	H	H	H	0	M	0	0
0037	H	0	ST	0	M	0	H	H	H	H	H	H	H	H	0	M	0	0
0038	H	0	M	0	T	0	H	H	H	H	H	H	H	H	0	T	0	0
0039	H	0	L	0	T	0	H	H	H	H	H	H	H	H	0	T	0	0
0040	H	0	SL	0	T	0	H	H	H	H	H	H	H	H	0	T	0	0
0041	H	0	L	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0042	H	0	M	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0043	H	0	T	0	ST	0	H	H	H	H	H	H	H	H	0	ST	0	0
0044	H	0	ST	0	ST	0	H	H	H	H	H	H	H	H	0	T	0	0
0045	H	0	ST	0	ST	0	H	H	H	H	H	H	H	H	0	M	0	0
0046	H	0	ST	0	ST	0	H	H	H	H	H	H	H	H	0	M	0	0
0047	H	0	ST	0	ST	0	H	H	H	H	H	H	H	H	0	SL	0	0
0048	H	0	T	0	T	0	H	H	H	H	H	H	H	H	0	L	0	0
0049	H	0	T	0	M	0	H	H	H	H	H	H	H	H	0	M	0	0
0050	H	0	T	0	M	0	H	H	H	H	H	H	H	H	0	M	0	0
0051	H	0	T	0	M	0	H	H	H	H	H	H	H	H	0	L	0	0
0052	H	0	M	0	L	0	H	H	H	H	H	H	H	H	0	SL	0	0

first fifty two drawing scripts right page